

	Focus: The single controlling point made with an awareness of task about a specific topic.	Content: The presence of ideas developed through facts, examples, anecdotes, details, opinions, statistics, reasons, and/or explanations.	Organization: The order developed and sustained within and across paragraphs using transitional devices and including introduction and conclusion.	Style: The choice, use and arrangement of words and sentence structures that create tone and voice.	Conventions: Grammar, mechanics, spelling, usage and sentence formation.
4	Sharp, distinct point made about a single topic with evident awareness of the task.	Substantial, specific, and/or illustrative content demonstrating strong development and sophisticated ideas.	Sophisticated arrangement of content with evident and/or subtle transitions.	Precise, illustrative use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience.	Evident control of grammar, mechanics, spelling, usage and sentence formation.
3	Apparent point made about a single topic with sufficient awareness of task.	Sufficiently developed content with adequate elaboration or explanation	Functional arrangement of content that sustains a logical order with some evidence of transitions.	Generic use of a variety of words and sentence structure that may or may not create writer's voice and tone appropriate to audience.	Sufficient control of grammar, mechanics, spelling, usage and sentence formation.
2	No apparent point but evidence of a specific topic.	Limited content with inadequate elaboration or explanation	Confused or inconsistent arrangement of content with or without attempts at transition	Limited word choice and control of sentence structure that inhibit voice and tone.	Limited control of grammar, mechanics, spelling, usage and sentence formation.
1	Minimal evidence of a topic.	Superficial and/or minimal content.	Minimal control of content arrangement.	Minimal variety in word choice and minimal control of sentence structures.	Minimal control of grammar, mechanics, spelling, usage and sentence formation.

- Rating system is 1-4 with 4 being the perfect essay based on that given category. Each reviewer will then submit to the board a score of 5-20 for each essay reviewed. The scores received from committee members will be pooled and averaged on a scale from 50-200. The grants will be awarded first to the applicant with the most points and if subsequent grants are available said grants shall be made in

descending point order until funds allocated to that deadline are exhausted. If additional grant money is available, the dollar amount of subsequent grants will be made at the discretion of the board with denominations between \$250-\$2,000.

- *Should an applicant not be awarded a grant or choose to refuse a grant based on its denomination he/she is welcome to reapply, however, the subsequent essays submitted must be unique from previous submissions and will not be reviewed until the following submission deadline.
- Only one scholarship will be awarded per applicant.